

THE PAPER

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Friday February 2, 1979

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

—Langston Hughes

Marshak Resigns . . .

by Henry Garcia

At a special meeting of the Policy Advisory Council on January 26th, Dr. Robert Marshak confirmed his resignation as President of the City College. In a reserved but emotional tone of voice the President reflected on the past nine years of his presidency and remarked upon the future of the college.

Serving almost twice the average length of time as any other college president, Marshak commented that though his tenure had been marked by a turbulent period in the history of the college, the institution is doing well none-the-less. Marshak further stated that there are a lot of things going for the college and that the 1980's would be a "golden age" for the institution. The President, however, failed to expand upon the basis for his op-

timism. "The resignation (effective the first of September of this year) does not mean that I will be a lame duck President for the remaining time of my position. I will not be on vacation during these last months of my presidency." Even- ing student Senate member Wilton Sonny George commenting upon the President's resignation, said at the meeting, *that while it is a fact that the President has been successful in raising much needed funds for the college over the last few years; he has seen little improvement in educational terms and the overall quality of campus life during the Marshak administration.* The President did not respond to the criticism and closed the meeting by complementing and thank- ing all of those present.



Photo by Lawton Irving and Yusef Senghor

President Marshak as he announced his resignation on Fri. Jan. 26.

USS Election, Roberts once again

by Elaine Bryant

On Sunday, Jan. 28th, in a start- ling, unprecedented series of events, Edward Roberts, Chairper- son of the University Student Senate defeated Brian Kanzaki in the bid for the office of Chairper- son. What began as a routine an- nual election ended in a tense emo- tional victory for Mr. Roberts. But were the proceedings really routine? A few obstacles threat- ened to dampen the spirit and excite- ment of the day and render an en- tire delegation powerless to vote.

Question of Validity

Prior to voting, the validity of each student representative from all of CUNY's schools must be agreed upon by all members present. Things were progressing smoothly until the validity of one student was questioned. Ms. Margaret LaCovara, Vice-Chairperson for Graduate Affairs was questioned by Mr. George Harth-Tyree of the CUNY Graduate Center on her status. Ac- cording to the delegation of John Jay, Ms. LaCovara was an evening student. Mr. Harth-Tyree question- ed her as to whether she was a graduate or evening student. His premise was, she could be either, but not both, prompted Maria Charles (also of John Jay) to de- fend the "special program" at John Jay. Ms. Charles relayed to the delegation that because of the uniqueness of John Jay's program, (B.A., M.A. students may graduate with an M.A. after 5 years of study), graduate courses are of-

Con't. pg. 3

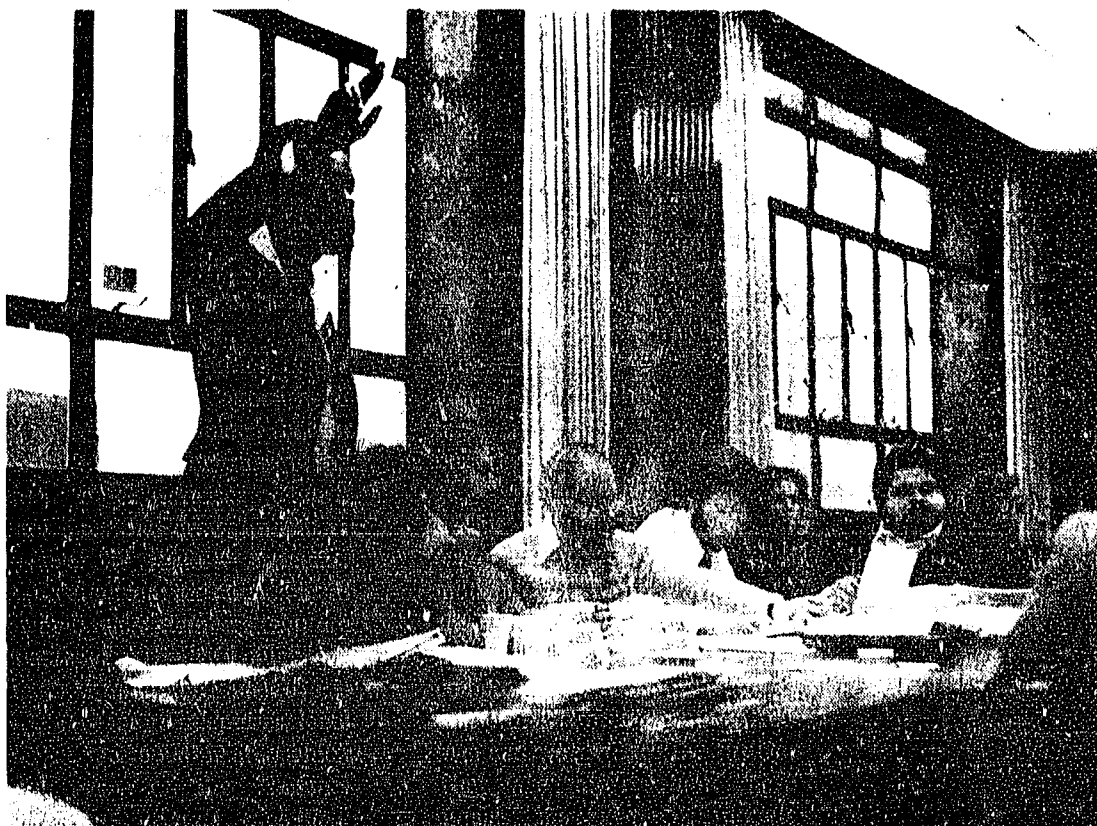


Photo by Victor Suarez

Ed Roberts at USS election meeting. Seated from left to right are: M. LaCovara of John Jay, A. Eli-Okun, J. Scelsa, Wilson Vasquez of Queens College and Alfred Greco.

Inside this issue:

A message to
Brothers and Sisters pg. 4

A message from
the Institute of
Self-Healing pg. 6

Review of My
Soul Is Rested pg. 6

A Tribute to
Paul Robeson 6

Poetry pg. 5

King Tut lectures pg. 6

TV programs on:
Africa, college courses
and internships pg. 2

Next Issue:

Commemoration of
Malcolm X.

A look at the possible
\$100 tuition increase.

Issues dealing with
SEEK.

Third World Students
Survival at CCNY

News Women

New York, January 22—Some of the best job opportunities for women during the next decade will be found in business management, health care and the building and construction trades, according to a report released today.

The report, compiled by the editors of Redbook magazine from information supplied by the Federation of Business and Professional Women's Clubs and interviews with numerous women throughout the country, concludes that business management is "the real growth industry" for women.

An article in Redbook's current (February) issue urges women interested in management careers to get a master's degree in business administration and to seek out corporations that offer executive training programs.

Stiffer Federal laws regarding on-the-job health and safety standards will triple demands for health care specialists, the magazine predicted. Also, legislation will likewise increase demands for women in building and construction trades.

Announcements and College Course Humanities

WNET/THIRTEEN'S first locally-produced venture in the world of television-based college programs for adults will begin February 11 with a 14-part introductory course, AN INTRODUCTION TO THE HUMANITIES.

Produced by THIRTEEN'S Office of Higher and Continuing Education, it is based on a course developed by Britain's Open University a pioneering effort in adult teaching. The course will explore the imaginative process in literature, art and music. It is a fully accredited one semester course in which local colleges are participating including: Lehman College, Mercy College, City College, Kingsborough Community College, Adelphi University and Empire State College.

The course consists of 14 television programs broadcast Sundays from 12-12:30 p.m. beginning February 11; seminars held in the evenings at sites ac-

cessible to students (including the Bronx Psychiatric Center, the union headquarters of District Council 37 of the American Federation of State, County and Municipal Employees and the Bronx General Post Office), and written texts for self-study and assignments. Faculty members at the participating colleges will lead seminars and will also set up specific hours to be reached by phone or to meet with students in person. In addition, students enrolling in this course will be eligible to use libraries, learning laboratories, bookstores and other college facilities.

"While THIRTEEN has broadcast a number of such courses acquired from other sources, this is the first time WNET has constructed its own course, with the aid of several universities," according to program director Timothy Gunn.

"The Adult Open Learning Program seeks to fit a college education into the lives of mature adults. Designed specifically for those students, it assumes that their experience and capacity for self-discipline more than compensate for any lack of time they may have," he said.

This first course includes episodes acquired from the British Open University in addition to six episodes which have been constructed around programs produced by WNET, including THE ORIGINALS: WOMEN IN ART: THE ORIGINALS: THE WRITER IN AMERICA: THE DICK CAVETT SHOW: and SKYLINE. There will be a special broadcast Tuesday, February 27 at 11:30 p.m. of Peter Hall's "A Midsummer Night's Dream," starring Diana Rigg. The Sunday segments will be repeated on Saturdays at noon.

For more information on registration and written materials, call or write THIRTEEN's Adult Open Learning Program, 356 W. 58 St., New York, N.Y. 10019; (212) 560-2857.

Briefs (Africa)

WNET/THIRTEEN will broadcast THE AFRICANS, a three-part special on the state of change and crisis affecting Africa today—as seen and told by Africans themselves—Tuesday, February 13, 9 p.m. to 12 midnight.

Providing a comprehensive look at the life-styles and thoughts of Africa's peoples, the special presents portraits of the countries of Rhodesia and South Africa and the South African city of Soweto.

Starting at 9 p.m., THIRTEEN will broadcast *Uneasy Borders—Rhodesia*, a look at a nation grudgingly propelled from its colonial past and torn by its need to reconcile old ways with the urgent demands of its Black majority.

South Africa—Without Love will be broadcast at 10 p.m. This program looks at South Africa and apartheid, portraying not only the separateness that divides Whites, Blacks, Coloreds, and Asians but also the great dramatic sweep of this beautiful land, its soulful music, and the dynamism of its people.

Soweto—the Secret City, the concluding episode of THE AFRICANS special, will be broadcast from 11 p.m. to 12 midnight. To much of the world, Soweto is a name that evokes scenes of riots and clashes with police. It has become the symbol of Black unrest in South Africa. Soweto is all of these things, as this program reveals, but it is also a city of great diversity, a place where art and music thrive, and where people live full if often bitter lives. This program is a portrait of that "secret city."

THE AFRICANS, produced by Time-Life Television and Nine Network of Australia Production in association with Meredith Broadcasting, is a presentation of WNET/THIRTEEN.

A Challenge

In our December eleventh issue a Collegiate Crossword Puzzle was featured. This puzzle was sent to us by a national company who specialize in supplying schools with these kinds of puzzles.

We were considering purchasing a series of these puzzles, but our thoughts were interrupted with a marvelous idea; "It would be very educational to allow students to submit puzzles consisting of various themes." These can consist of word games, puzzles, and other kinds of educationally oriented games.

We at THE PAPER challenge you at the college and in the community to utilize your vast resources of developed and undeveloped knowledge by submitting puzzles of these kinds. According to your responses a puzzle or word challenge will be featured in our publication.

Internships in live, Cable TV productions on the Municipal Access Channel 'L' in Manhattan

Placements are available with Channel "L", providing interested students with experience in the production of live, (phone-in) programs, and a taped Community Bulletin Board each week. As Channel "L" is one of the City channels, programming focuses on local social, political, and cultural issues affecting New York City residents.

There are now 155,000 cable tv subscribers in Manhattan. Channel "L" is used exclusively by City agencies and departments, Community Boards, elected officials, and non-profit public interest or civic organizations. Each Wednesday evening, three live phone-in programs are produced by the Channel "L" Working Group, composed of two paid staff and a group of student volunteers.

All productions take place at the Center for Non-Broadcast TV, Inc. at Automation House, a color 3/4" video tape production facility at 49 East 68th Street. Productions are subsidized by Manhattan Cable TV and executed by a freelance crew.

Student Placements Available for Winter 1979

Production assistance, graphics research: 20 hours per week. Placement involves research in production graphics and other

materials for use in live programs and channel sequels; assistance to the three production units in the organization of inserted video tape segments; graphics design.

Community Bulletin Board research: 20 hours per week. Research, editing, and scripting of cultural, service, and events information for the C.B.B. each week; assistance in research and scripting of segments to be inserted in the C.B.B. in such subjects as tenants/housing, social services, historic descriptions of N.Y.C.

Promotion: 20 hours per week. Writing of press release information for the Wednesday evening programs for distribution to local press; writing of the monthly schedule/newsletter *Cutting Through*; promotion of the Channel's activities as a whole.

Photography: 15-20 hours per week. Photography of subjects of the live programs for visual insertion into the programs; coordination and design of historic segments on the Manhattan physical environment in conjunction with the Landmarks Preservation Commission.

For further information, please contact: John D. Sandifer, Coordinator 49 E. 68th Street, 10021, 628-1010. After Feb. 1st 120 E. 23rd St., 10010, 477-8700.

Dionne Warwick says: "Get your blood into circulation."



Call Red Cross now for a blood donor appointment.



Financial Aid, A Few Tips

by Elaine Bryant

Well, it's that time of year again when most (if not all) of us are faced with the same dilemma: how am I gonna pay for this? This being of course, tuition, fees, textbooks, etc. . . . For students concerned about how they will indeed pay for their education, Ms. Jo-Ann Morgan of the financial aid office provided us with a few helpful hints.

1. The Financial aid office will be issuing unsecured book loans. **Returning leave of absence and transfer students** are urged to take advantage of this opportunity. To expedite the process students are advised to come early to the financial aid office—before 3 P.M.—beginning today.

2. Returning leave of absence students who have taken out loans (NDSL, NYSHEAC) are reminded to contact appropriate loan person to **defer loan payments and interest.** (A student must be out of classes 9 full consecutive months before repayments begin.) Loan persons: Mr. Kramberg A119, and Ms. Ibrahim-Putzke Baskerville 203, respectively. Students are urged to repay NDSL as quickly as possible so that "the next one who follows can get a loan also."

3. Students who were denied NDSL and CWS awards last semester may now appeal. (Exceptions are students who receive maximum BEOG, T.A.P., living at home, and receiving a SEEK stipend).

4. Students who filed applications for BEOG, CWS, NDSL



late in the fall semester and have not as yet received any funds, are assured "some kind of award will be granted, but right now we're not sure what kind. I'll be fighting for the students to try to get them a full year's award."

5. Entering freshmen must file

this semester if requesting financial aid for the fall.

Students filing for any type of financial aid must bring their validated I.D. card and Bursar's receipt to be considered.

Financial Aid Office
Baskerville Hall, Room 203
Office Hours: Mon.-Fri. 9-4 p.m.
(NYSHEAC Mon-Thrs 9-3 p.m.)

VETS DEFERMENT NOTICE

As a result of a large number of defaults in payment of tuition by veterans, the college has decided to take a hard line in order to recoup the "missing funds." Those students who have not paid their bills will not be allowed to register for the following semester, and word has it that on June 1st they will have been debarred. A letter will be going out to all vets advising them of the new deferment procedures which will require the paying of (\$250.00) two-hundred fifty dollars up front. If, however, the vet has been granted funding from TAP, the sum that he will have to pay will naturally be less.

The reasons for this new program is to align the Vets Deferment Program with the Hardship Deferment Plan here at City College. The students will just have to get up off some money. Gone are the days when "you could just walk in and say, could I defer my whole tuition?" Now, there's close to thirty thousand dollars outstanding. Some students have been conscientious and have paid their bills, but like it always is, there are those who mess things up for the whole lot.

These and a couple more ideas were expressed in a disheartened manner by Leon Littles, the Veterans Coordinator here on campus—close to it anyway—who went on to state that, "if we don't get some commitment from the students, we may end up just like a few other colleges in CUNY that grant deferrals." We have a good rapport with the bursar's office, the registrar's, and we're cool over

the winter and spring, but this summer if there is no change, well, I don't know . . ."

On advance payments; if a student was to receive an advance payment at the time of registration he will have to pay a portion of that tuition payment and arrangements will be made so that he will receive his check on the spot. He does *not*, however, have to split his check and he *can not* be compelled to do so, but he will not be allowed to complete registration if he doesn't pay *something*. Thereby halting—or lessening—those students who pick up their checks and are never heard from again.

Both the VA and the State Approved Agencies have been getting very concerned about it. I'm concerned about it because I do not want to see the college have its veterans certifying center here on campus, closed because a few people have run off with a few hundred dollars. So I think that everyone should be concerned about it because it is serious, and because your (our/vets) benefits are in jeopardy.

This Fall all vets are urged to apply for advance payments if they are eligible for it. Some notice will be sent out for those who will be here in the Spring, informing them of the new procedures. Also, there has to be a thirty (30) day calendar month between semesters, to be considered eligible. This program will begin with the summer session as there was not enough time to warn vets of the change in policy.

—BRB—

USS Elections con't. from pg. 1

ferred at night. Because of this, their student governments overlap, thus making Ms. LaCovara's status valid.

Even after a letter from John Jay's Student President allowing Ms. LaCovara a vote was presented, Mr. Harth-Tyree was still not satisfied. At this point, Mr. Leonard Rehner, also of the Graduate Center, put a suggestion to the body that since the status of Ms. LaCovara had not been unequivocally ascertained, she should not be allowed to vote. Ms. Charles furiously threatened, "Either all of us can vote, or none of us will vote." The acting parliamentarian, Mr. Samuel Farrell then offered a suggestion: *let the body as a whole decide via secret ballot vote, whether the entire John Jay delegation should be allowed to vote.* Each delegate would be voted on separately. After 26 for and 2 against, it was decided that Ms. Charles be allowed to vote. Margaret LaCovara: 22 for, 5 against. Mr. Avery Eli-Okum: 22 for, 6 against. This was one of the battles won.

Then the question was raised by,

Alfred Greco of Queens College who felt that he and not Pauline Blumen should be the voting student representative. Once again, it was left up to the body as a whole to decide. Following a vote of 19 for Ms. Blumen and 12 for Mr. Greco, it was decided that Ms. Blumen should be the official representative of the Queens College Evening Division. The election was now able to begin.

Campaign Speeches

Each candidate was allowed to make a 5 minute presentation as to why he felt *he was the better candidate.* Although both candidates, Ed and Brian, expressed similar views, it was the way in which they planned to achieve these objectives that made the difference. Following this Brian Kanzaki stated, "No matter who wins we shall fight together for interests of the University. I will commit myself fully to this endeavor whether elected or not."

Roberts stated that during his terms of office he had instituted "programs that were feasible and practical," and that his ". . . level of commitment will not waver. It

will be even more so than previously." He also added that with the additional .50 in student activity fee, "the University Student Senate is now financially sound."

Upon the end of these chaotic moments the election was now able to proceed. It took three ballots before a final decision was rendered.

1st Ballot

It was an intense and exciting moment. The ballots were cast and counted. Roberts—one. Kanzaki—one. Roberts—two. Kanzaki—two. Finally . . . Roberts—16. Kanzaki—16. Three abstentions. Cheers burst out. But there was no winner! Another ballot would have to be taken. Amidst moans and groans, the bid would have to go to a 2nd ballot.

2nd Ballot

It began with the same pattern: Roberts—one. Kanzaki—one. When the final ballot was counted the results were . . . Roberts—17. Kanzaki—17. One abstention. Still no winner! By this time everyone in the room was in an upheaval. What was going on here? Never before in the history of the University Stu-

dent Senate had there been a tie vote on the position of Chairperson. Now there had been 2 ties but still without a winner. There was only one way to solve the problem.

3rd Ballot

At this point everyone was on the edge of his or her seat. One could almost hear the heartbeats and feel the tension in the air. Silently prayers went up. Please . . . let my candidate win. Hurry. Hurry, count the votes. Finally, what seemed like an eternity, had passed; the last ballot was counted. Roberts—18. Kanzaki—16. Edward Roberts, the incumbent, made University Student Senate history by becoming the only person ever to seek and win a third term of office.

At the end of this exhausting, history-making day, Mr. Roberts stated, "Given a choice of qualified candidates and a group of enlightened, sincere, dedicated and sophisticated student leaders, of course, the best candidates would prevail at the outcome of the election."

Other Results

Leonard Shine of Hunter College

defeated Mohammed Kpata of Lehman College in the bid for Vice-Chairperson for Legislative Affairs.

Wilson Vasquez of Queens College beat out Luis Aponte of Medgar Evers for the position of Vice-Chairperson for Fiscal Affairs. (Mr. Vasquez was the only other member of the present administration who sought another term of office).

Aaron Unger of Queens College defeated Guy Canduso of Baruch College for the position of Vice-Chairperson for Graduate Affairs. James St. Furcy of Brooklyn College defeated Michael Pichardo of Hunter College for Vice-Chairperson for Senior Colleges.

Elizabeth Garcia (the only woman who opted to run for office), of Bronx Community College overwhelmingly crushed both Henry Verret of Medgar Evers College and Glen Evans of Borough of Manhattan Community College for the position of Vice-Chairperson for Community Colleges.

Henry Verret over Alfred Greco for Vice-Chairperson for Evening Affairs.

To All My Black Brothers and Sisters . . .

Education is a very precious and inestimable privilege. It is extremely essential for survival during these very chaotic and demanding times. We all should partake of this wonderful opportunity to the fullest extent.

Education is a very precious and inestimable privilege. It is extremely essential for survival during these very chaotic and demanding times. We all should partake of this wonderful opportunity to the fullest extent.

We must be resolute and determined to strive for knowledge and understanding in order to exceed ourselves. We must not be easily overcome by the barriers that are placed before us by our white opponents, and we must not allow them to intimidate or discourage us from fulfilling our aims. Steadfast in our struggle for success, we know that we are stereotyped. We carry a "brand" which says that we are inferior to whites.

My brothers and sisters, we'd better be qualified and able to perform to our fullest potential, because the competition for jobs is unyielding. When we graduate, that piece of paper that is presented to us called a diploma, won't open doors in the job market. We must possess the ability and skills to open these doors, and hanging out, getting high, and going to discos all the time, "ain't gonna get it"! We must try harder and must put our foot in the door more so than our white opponents.

UNITY, TENACITY, VIGOR and most importantly KNOWLEDGE are the admirable attributes we must possess, in order to attain much success.

Peace . . . Ruth Manuel

Comments . . . ,

To whom it may concern:

I am a student at City College, who had Mrs. Henry for College Skills Class. I became very sad when I found out that she had been fired from C.C.N.Y. So I would like to know why such a decision was made, because Mrs. Henry was a good teacher who we all loved. We would've liked her to continue teaching here, because we need teachers like her. She was a good person who explained things well; Mrs. Henry helped us.

Sincerely yours,
Jacie Ramirez

**IT IS
TIME
TO ACT**

THE PAPER

Formerly Tech News. *The Paper* as of 1969.
Serving the student population
and local community.

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Another Decade Etc.

We have survived for another semester marking a decade of our existence. However, it was not easy, and it will be getting harder. We seek your cooperation to help us serve for another decade.

We urge you to submit any poems, stories, or articles, for the Spring '79 semester that are of interest to THE PAPER. We are also in dire need of sisters and brothers, who feel that they've got a message to relay to the people. We appeal to you; PLEASE, help us to SURVIVE. You need us and we need you.

THE PAPER'S STAFF

Opinions Wanted

The Paper is seeking submissions for this page from members of the college community. Readers are welcome to submit either a campus comment or a letter to the editor on any subject that pertains to the college and, to a lesser extent, any other topic. It is suggested that letters be limited to 200 words to increase their likelihood of being printed. Comments, Questions, Criticisms, Cusswords should be either 350 or 800 words in length. All letters should be signed, although names, will be withheld upon request. "Cusswords" will not be used unless signed, and the writer's telephone number should be included. All submissions should be addressed to Editor-in-Chief, The Paper, Finley 337. The deadline is the Thursday prior to each issue. No submitted material can be returned.

The Paper

POETIC EXPRESSIONS

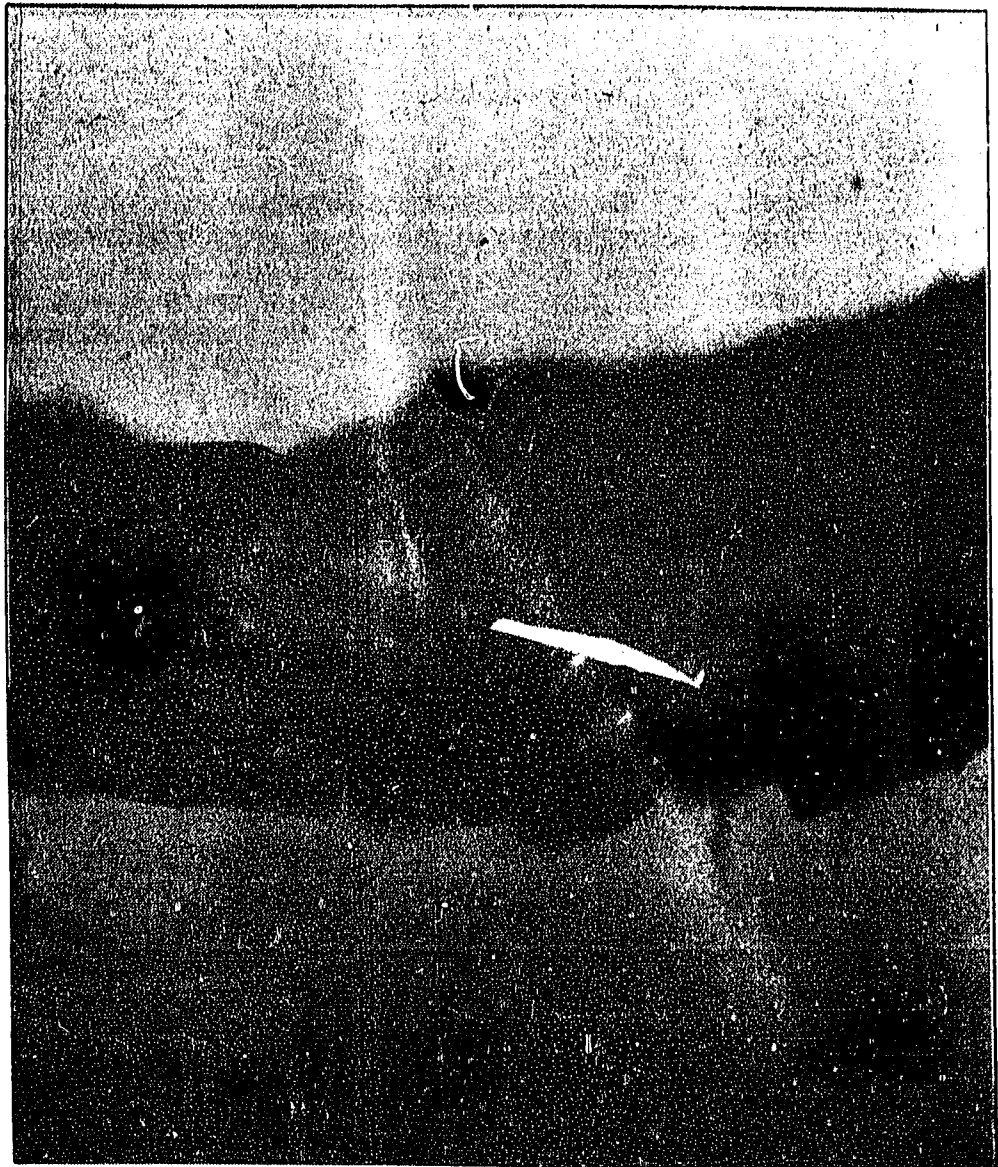
Poetry Marijuana (the alcohol of our present generation)

There's a sinfully valuable drug
 raping creative young minds
 of the thirst for knowledge of self.
 Which is bought by youths
 from adult urchins of their communities
 whose sanity's disastrously insane.
 It's the shit/the weed
 A "ca-pul'co gold
 herbal mint of whole continents of human zombies
 Blow/ in adolescent minds
 which were meant to be blown
 by poems, essays, prose
 marijuana
 the alcohol of our present generation.
 dimes-n-nickels
 nickels-n-dimes
 is all you hear all the time
 at port authority where the schizophrenics lime.
 giving drags to baby sis
 so that her seductive bedroom eyes
 can once again see a haunting hurting love.
 Shoving tokes at baby bro'
 curious heart
 curiously being misled by a destructive cigarette.
 While mom cry's on a lyrical song
 As her child's mind is being wasted by the weed.
 While mom cry's on
 a lyrical funeral song
 weeping
 weeping
 marijuana alcohol of our present generation

"Children's Joy"

I love when children are happy
 And good thoughts are in their minds,
 For they dance as one to the drumbeat
 Twirling, laughing all the time.
 Children's joys the best toy any
 Child can get as a present.
 I love when a lil' boy is happy
 And a smile is on his face
 And he chases at a lil' girl
 In a be my girlfriend race,
 Now children don't need the rat race
 That grown-ups usually run
 They only need their smiling faces
 To have some real warm fun,
 Children's joys the best toy
 That brings out the joy,
 Every child has inside them.

By: Hayden D. Ince (Carib Poet)



Blue Poem (registration at the campus)

This is a poem
 Graffitted in blue ink
 Blue poem for a day that made me think.
 Registration at the campus
 a drag CCNY
 showing me the pitfalls
 Defecated joys of life.
 Student number 089-54-1292
 Most popular and inferior form of ID
 Received an A in one class
 C in the next
 C, P, R in the remaining three.
 R you mean repeat that course again
 for who What you mean
 Professor what he name.
 Then i knew deep down inside
 my emotions could not hide
 Blue poem graffitted in blue ink.
 This is a poem
 Painted in graffiti by blue ink
 for the day my ship of hope sunk
 Leaving me the confused small lost fish
 In a sea of educated sharks.
 This is a poem
 Signed, sealed and delivered
 In blue ink
 For he who love the blues.

My Soul is Rested . . .

FEATURES . . . NEWS

by Deborah Edwards

"At one time we had almost 1,500 people on a picket line downtown, encircling all of downtown Atlanta. And we had two-way radios. We ran from a little church back over here, Providence Baptist Church; I think it was a regular shuttle system—cars taking people down and taking them back. We had people coming to spend an hour of their breaks picketing. There were special football coats for the girls, with big hoods, because there were a lot of thugs downtown throwing spitballs and stuff at them. We had special laminated signs that wouldn't wash off in the rain. We were hell."

Greensboro, N.C., 1960. Birmingham, 1963. Mississippi, 1964. The places, the times, and most importantly, the deeds of the people who stood up against 400 years of racist oppression and killed Jim Crow are chronicled in *My Soul is Rested* by Howell Reines. A historical account of the Civil Rights Movement, it's power rests in the fact that it has painted a vivid picture of this movement interpreted by the voices of the people who were

involved. The author has included interviews with Rosa Parks, Julian Bond, and John Lewis (one of the original leaders of SNCC), these were some of the more prominent people. But in essence, those that "stood in the shadows," fully captured the surge and significance of the upheaval that knocked Jim Crow right off his lily-white pedestal. The jubilation of Montgomery's Black people as they forged the unity necessary to sustain the bus/boycott; the fever of the student sit-ins as it spread throughout the South in which over 70,000 people participated in 1961; the frightful—but undaunted—determination of Freedom Riders who braved fires, bombs, gun-brandishing white mobs to knock down segregation, the initiation of a Black school bus driver into the struggle, as he saved a six year old Black girl from the jaws of police dogs.

Some of the most outstanding segments of the book were the sections dealing with student sit-ins, and the Selma marches of 1965 that forced the Federal Government to pass

the Voting Rights Act. The interviews revealed how the tactic of the sit-ins was created by grass roots folks who were "fired up and couldn't take no more." These sit-ins disseminated in the manner that the slave revolts did, from plantation to plantation, because they displayed our people's lust for freedom. It also pointed out how college students, when linked with the Black community as a whole, played vanguard roles placing the struggle of their people above the possibility for advancement as individuals.

Many of the interviews point out some of the contradictions and limitations of the Civil Rights Movement, like the question of how much to compromise with the racist power structure and the use of violence versus nonviolence. This movement was an extremely essential stage in the struggle of our people for liberation, and on a mass scale challenged the racist power structure for the first time since the '20s and '30s. Without the progression of the Civil Rights movement

there wouldn't have been a Malcolm, a Black Power Movement, nor a Black Panther Party.

For anyone who wants a better understanding of the early stages of our struggle in the '60s, this book is an invaluable learning experience. A major shortcoming in the book is the author's assertion in the introduction that the Civil Rights Movement created a "New South"—a land of opportunity for Black people. Yes, advances for Black people were indeed major outcomes from that movement—namely, the smashing of Jim Crow, and a whole new level of Black consciousness, unity, organization and resistance. But to say that the South is now free from brutal discrimination, legal lynching, Ku Klux Klan terror and other methods of racist oppression is to close one's eyes to reality, to the Tupelo, Mississippi's, and to the Tommy Lee Hines, and plays right into the hands of the powers that be. This myth serves only their ends, not ours. Despite this weakness, *My Soul is Rested* is definitely powerful and worthwhile reading.

For Reasons of Health

ISMA'EL JAMAL is the founder and director of the Institute of Self-Healing, an alternative health, educational research foundation which provides private consultation and group seminars to lay people as well as health professionals and medical doctors. This unique consultation service is a re-educational experience which emphasizes the present need for the "transplantation" of ones' old "roots" (past traditions of healthy habits) into ones' new "soil" (present condition and situation).

This is accomplished by the participation and comprehension of dietary and herbal practices that were used by ones' forefathers for the maintenance of health and prevention of disease. This re-educational service is essential not only as a guide towards the preservation of ones' own particular ethno-fold group but also as a guide towards the preservation of the entire human species.

Mr. Jamal holds a B.A. Degree in Eastern Psychology and Medical Anthropology from the New School for Social Research in N.Y.C.; presently matriculated at Goddard-Cambridge Graduate School in Massachusetts, he is an independent research candidate for a Masters of Art Degree in Ancient and Traditional Psycho-Therapeutic Folk Medicine. Educated in Chiropractic at the New York Institute of Chiropractic, he has also studied and trained in many traditional methods of healing including: Naturopathy, Botanical Medicine, Ethno-Nutrition, Shiatsu, Metaphysics, Psychotherapy, Yoga and the Occult Afrikan, Arabian, Ayurvedic and Chinese Medical Systems.

His lecturing experiences have carried him across the nation, into the Caribbean and South America, where he studied folk medicine and effective ancient herbal and dietetic traditions. He has contributed dozens of articles to health oriented magazines, newspapers, and journals, and is presently authoring a book on " . . . a modern approach to ancient scientific techniques and their practical usage in the Healing Arts of the future."

Mr. Jamal is a member of the International Naturopathic Association, the American Council of Nutritional Consultants, the African Guild of Drugless Practitioners and the Iridologist International Fellowship. Beginning with the next issue, Mr. Jamal will be authoring a column on health related problems.

Paul Robeson—A Man of Great Hardihood and Valor

by Ruth Manuel

Paul Robeson—singer, actor, scholar and athlete—was indeed an extremely masterful individual. He graced us with his bass-baritone voice in song, brought dignity and depth to screen and stage, and as an athlete, he had been judged "the greatest defensive end who ever trod the gridiron." As a scholar he earned a law degree from Columbia University, and studied twenty languages.

Robeson refused to cater to the whites. Rejecting the typical, menial, little feeble-minded roles that were assigned to black actors and actresses by whites, he continuously spoke openly against racism, colonialism, and against the entire capitalist system. He also expressed his friendship toward the Soviet people. During the thirties and forties Robeson's views were tolerated. But towards the end of the forties, a man named Joseph McCarthy, began looking for "Reds under every bed." Robeson's views could no longer be tolerated, but he did not restrain his views nor did he retract anything he had said in the past. In 1946, Robeson testified under oath that he was not a member of the Communist party. Thereafter dismissing all questions dealing with communism.

A group of self designated moralists decided to oppose him rancorously. Soon concert halls



Paul Robeson

canceled his bookings. Record stores removed his records. Recording studios denied him the usage of them. Film footage on him vanished. In 1949, Robeson-concert-goers in Peekskill, N.Y. were struck with rocks, and their cars were totally wrecked, this was all made possible through the courtesy of some well wishers called the American Legionnaires and their allies. The succeeding year the state department took away his passport on the grounds that his travels "would not be in the best interest of the United States." In 1958, his passport was reinstated, thus he began a tour of Europe, Australia, and New Zealand. Within three years he was forced to retire due to a circulatory illness. On January 23, 1976, Paul Robeson died. He was 77 years old.



King Tut News:

The Harlem Cultural Council, in conjunction with the Metropolitan Museum of Art is sponsoring a series of Thursday evening lectures, throughout Manhattan, on Egyptian history—especially in the time of King Tut. The schedule of lectures is as follows:

(The first three lectures have been missed because of our publication plan.) Jan. 18, 25 and Feb. 1.

February 8—Dr. Bernard Bothmer, Chairman of the Department of Egyptian and Classical Art, Brooklyn Museum will lecture on "Egyptian Art in the Time of King Tutankhamun: Architecture, Sculpture, Relief and Painting in the Middle of the 14th Century" at The American Academy and Institute of Arts and Letters (633 West 155th St.)

February 15—Dr. Robert Bianchi will lecture on "The Story of Tutankhamun and Treasures" at the Harlem State Office Building (163 West 125th St.)

All lectures start at 7:30 p.m. A small contribution will be asked at the door for most of the lectures.

A BRIEF LOOK AT SPORTS



Photo by Victor Suarez

Standing, left to right: Dave Jacobs, Coach, Lorenzo Alexander, Sal Colon, Adel Treglia, Tom Bishop, Gus Panagiotopoulos, Victor Isaac, Fritz Jean, Alex Petrunia, Captain, Gordon Lee, Assistant Coach. Kneeling, left to right: Elliot Santiago, Ed Colon, Thony Rodriguez

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by Victor Suarez

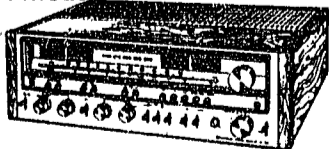
First Meet C.C.N.Y. Destroys Princeton in Gymnastics

The meaning of the word "TEAM" seems to have been what accounted for the vast improvement and the desire to win on the part of CITY COLLEGE's gymnasts. They won by an overwhelming total score of 145.55, over Princeton's total score of 53.95. The captain of the gymnastics team Alex Petrunia, qualified for this year's N.C.A.A. meet with a score of 8.7 on the sidehorse event on 1/13/79.

Coach Dave Jacobs believes that cooperation and fellowships were the keystones of this maturing process.

Events	C.C.N.Y.	Princeton
Floor exercise	28.00	00.00
Pommel Horse	22.90	14.5
Steel Rings	19.05	8.2
Vaulting	30.45	7.95
Parallel Bars	23.85	14.25
Horizontal Bars	21.3	9.05
Total Score =	145.55	53.95

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